

Elisa Aguayo (Bilingual - Spanish)
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(240) 818 7368

She/Her Ethnicity: Latina
Height: 5'2" Hair: Dark Brown
Voice Type: Mezzo Soprano Eyes: Dark Brown



Musical Theatre

<i>WINNER (A New Musical)</i>	Ensemble	Leicester Square Theatre (London) / Dirs. Joe Barros & Nico Juber
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Theatre

<i>The Wolves</i>	#13	Delaplaine Fine Arts (MD) / Dir. Dr. Kurt Blaugher
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Showcase/Cabaret

<i>Swiftly Told</i>	Soloist	GreenRoom42 (NYC) / Moore Productions
<i>New Years Revolution</i>	Soloist	GreenRoom42 (NYC) / Audrey III Productions
<i>I'm The Bad Guy... Duh!</i>	Soloist	Reverie Room (NYC) / Skeletina Productions
<i>Jonas Brothers Hometown Tour (JONASCON)</i>	Opener	MetLife Stadium (NJ) / Dir. Bryce Russell of the <i>New York Performing Arts Academy</i>
<i>A Dream (Role) Come True</i>	Soloist	Don't Tell Mama (NYC) / Dirs. Julie Biancheri & Josh Turchin
<i>FOUND Project</i>	Soloist	Majorie S. Dean Little Theatre (NYC) / Dirs. Cris McGovern & Caitlin Wilayto
<i>Crazy Coqs Cabaret</i>	Soloist	The Zedél (London) / Dirs. Joe Barros & Balint Varga
<i>Disney Candlelight Processional</i>	Ensemble	Disney World (FL) / Dir. Michelle Rafter

Training

New York Conservatory For Dramatic Arts	Joe Barros, Becky London, & Mollie O'Mara
Vocal Training	Rob Baumgartner, Kyle Norris & Matt Russell
Dance Training (Ballet, Jazz, & Tap)	Darius Robinson, Sean Quinn, & Alexandra Van-Paris

Special Skills

Passport, Driver's License, Swimming, Improv, Sense of Humour, Stitch Impression